

## Publisher INFORMATION

Company name:	Dragon Soul Press
Anthology Submission Email:	<a href="mailto:dragonsoulpressanthos@gmail.com">dragonsoulpressanthos@gmail.com</a>
Website:	<a href="http://dragonsoulpress.com/">http://dragonsoulpress.com/</a>
Facebook:	<a href="http://www.facebook.com/dragonsoulpress/">http://www.facebook.com/dragonsoulpress/</a>
Duotrope:	<a href="https://duotrope.com/listing/26543/dragon-soul-press">https://duotrope.com/listing/26543/dragon-soul-press</a>
The Grinder:	<a href="https://thegrinder.diabolicalplots.com/Market/Index?id=9529">https://thegrinder.diabolicalplots.com/Market/Index?id=9529</a>

## CHECKLIST

Introduction of author.	A brief history of your writing experience.
Author Contact Information / Pen name must be included with real name, even if the same.	If real name is same as pen name, state so in email.
Author Biography in Third Person in 100-150 words.	Mandatory minimum of 100.
Submission Word Count.	<b>Word count.</b> Not line count.
Submission Formatted in Times New Roman 12 PT Font. One-inch margins. No indentations. No double-spacing. No extra spacing between paragraphs. No chapters.	Only DOC and DOCX accepted. DSP does not provide special formats for poetry styles.
Summary	Type of poems provided. Death, love, nature, etc.
All emails should be addressed as "Dear Editor"	

	<p>Email Subject Line must be as follows – “Poetry by Author Name for (Name of) Anthology”</p> <p>File/Document Name must be as follows – “Poetry by Author Name for (Name of) Anthology”</p>	
	<p>All of the author’s social media links, including website if applicable.</p>	<p>Author must have a Facebook account. Author Name @ Social Media is <b>not a clickable link</b>.</p>

## Important information

<p>There is no maximum number of poems. The total word count must meet the minimum and be under the maximum.</p>
<p>Authors can submit to all anthologies simultaneously.</p>
<p>Reprints from Third Party sources accepted if author currently holds full rights. We will not publish duplicate stories within DSP.</p>
<p>Authors get 30% Royalties for first year from date of publication. Afterwards, 30% of all proceeds go to a charity chosen by the Publisher.</p>
<p>Story Rights - The Publisher permanently reserves the right to publish the Work within the Anthology while the Author keeps ownership rights to the Work. Exclusivity of Story Rights is from time of acceptance until 24 hours after the book release.</p>
<p>All poetry needs to be contained within a single email. Each poem should be in a separate document. Haikus may be grouped together.</p>
<p>All submissions will be reviewed within thirty (30) days after the anthology call’s deadline.</p>
<p>Extensions: Due to the massive number of submissions received per anthology, DSP no longer offers authors an extension. Submission calls are posted upwards of 1-4 years at a time.</p>

### HELPFUL RESOURCES:

[DSP Anthology Calls - https://dragonsoulpress.com/anthologies/](https://dragonsoulpress.com/anthologies/)

[Guide to Submit to a Publisher - https://dragonsoulpress.com/2018/11/11/guide-to-submit-to-a-publisher/](https://dragonsoulpress.com/2018/11/11/guide-to-submit-to-a-publisher/)

[How to Write a Proposal - https://dragonsoulpress.com/2019/02/03/how-to-write-a-proposal/](https://dragonsoulpress.com/2019/02/03/how-to-write-a-proposal/)

[How to Format - https://www.youtube.com/watch?v=ftjuYtJWIBI](https://www.youtube.com/watch?v=ftjuYtJWIBI)

## Email Layout Example

**Email Subject Line:** Poetry by Author Name for Anthology Name

**Dear Editor,** (all emails are addressed this way)

**Author Introduction.** This is where you introduce yourself to the DSP team about your writing/reading passion and why your poetry would be a good fit for the anthology you're submitting to.

**Submission Word Count.** This applies to all DSP anthologies. We do not need line count.

**Summary.** This is where the poetry subject content goes. (Ex. These poems represent the struggle of navigating life through love and loss.)

**Author Biography.** DSP guidelines are strict. We need your author biography to be in Third Person of 100-130 words. This is to keep the biographies within the anthologies looking aesthetically pleasing and on a single page.

**Author Contact Information.** Here you will ensure we have all of your contact information (mailing address, phone number, email address). Real name vs. pen name (even if it is the same as your real name). This information is kept confidential and accessible only by the chief editor.

**Social Media Links.** All authors must have at least one social media link with their author name in order to promote. It takes seconds to create one. A Facebook account is mandatory for communicating with fellow authors. NOTE: Author Name @ Social Media is not a link. Our team needs to copy/paste the full link for marketing.

**Email Sign-Off.** Author chooses which sign-off they prefer. Regards, Sincerely, etc.

**Name.** The name the author prefers to be addressed by, including honorifics (Mr, Ms, Mx, etc).

**Email.** Contact email address again for reference.

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### **NOTES:**

Never place the story within the body of the email. It always needs to be in an attachment with the *file name* matching your *email subject line*. Otherwise, we receive a file document with the name of a story with no author and no anthology.