

Here is a run-down of an Anthology Contract with Dragon Soul Press.

Royalties:

The Publisher pays 30% of royalties to the Author for one year from the date of publication. After the first year and beginning the day after the date of publication, the Publisher keeps 100% of royalties. At that time, for each anthology or at the beginning of each year, the Publisher will choose a charity of their choice to donate 30% of the anthology or all of the anthologies' collected royalties.

Copyright:

The Publisher permanently retains the right to publish the Author's Work in the anthology. The Author keeps the ownership rights to the Work and may distribute elsewhere as they see fit.

Submission Withdrawal:

Should any circumstances arise, the Author may petition the Publisher to remove their story from the anthology before the collection of work is published.

1. If the submission has not been edited by DSP, there will be no charge.
2. If the submission has been edited by DSP, the author will pay for edits and receive a final copy after payment is made to DSP.
3. If the submission has been edited and formatted by DSP, the author will pay for edits and formatting and receive a final copy after payment is made to DSP.

If the author refuses to make payment, DSP will move forward with publishing the author's work in the collection.

Formats:

Ebook and paperback

Distribution Countries:

US, UK, DE, FR, ES, IT, NL, JP, BR, CA, MX, AU, IN.

Process:

The submissions team reviews the Work. If accepted, a contract is sent to the author. Once signed, the editing and formatting process begins for the Work. Each anthology is published for ebook and paperback.

Marketing:

Advertisements are created all across social media. A cover reveal event and a book release event. Virtual written author interviews.

If you have any questions, don't hesitate to reach out to dspquestions@gmail.com.

