

Hello there,

Here is a run-down of an Anthology Contract with Dragon Soul Press.

Royalties:

Publisher – 70%

Author – 30%

Payments:

Made quarterly after publication.

The fiscal year shall be broken up into four quarters with dates as follows:

Quarter 1	January 1 to March 31
Quarter 2	April 1 to June 30
Quarter 3	July 1 to September 30
Quarter 4	October 1 to December 31

The Publisher agrees to render quarterly statements of account in duplicate and to make payments on or before 31 days after the end of each quarter.

Formats:

E-book, paperback, and hardcover.

Word Limit:

Paperbacks- 10,000-word minimum

Hardcovers- 20,000-word minimum

Distribution Countries:

US, UK, DE, FR, ES, IT, NL, JP, BR, CA, MX, AU, IN.

Copyright:

Publisher keeps the full rights to all short stories for one year from the publication date. The Author must not post excerpts on any social media and must not send files containing the short story to anyone for private viewing or any companies leading up to publication and during the one year. Consequences for doing so will forfeit all of their rights to the story and blacklist them with the Publisher.

Process:

The submissions team reviews the short story. If accepted, a contract is sent to the author. Once signed, the editing and formatting process begins for the short story. A cover will be designed by the Graphics Department for the anthology. Each anthology is published for e-book, paperback, and hardcover. Then heavily marketed and distributed to several countries.

Marketing:

Advertisements are created across all social media. A cover reveal event and a book release event. Virtual written author interviews.

If you have any questions, don't hesitate to reach out at dspquestions@gmail.com.

Regards,
Inquiries Team at Dragon Soul Press
dragonsoulpress.com